

Antony Tsai

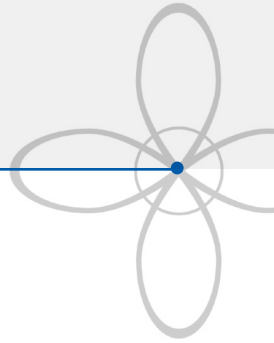


atsaiportfolio.weebly.com

linkedin.com/in/atsai095/

atsai095@gmail.com

+1 (408)-480-9669



STORYBOARD ARTIST | ANIMATOR

Hello! I'm a Story Artist and Animator with a background in scientific research. Always curious about the world, I strive to tell unique stories and have had experience as a leader and a team member in both biology and animation projects.

EDUCATION

Honours Bachelor of Animation

*Sheridan College, Oakville, ON
(2020 - present)*

Molecular Environmental Biology BS Arts Practice BA

*University of California, Berkeley
(2013 - 2017)*

- GPA: 3.98 with Dean's Honor List

TOOLS

Storyboard Pro

ToonBoom Harmony

Adobe: Photoshop | PremierePro | InDesign
AfterEffects | Audition

3D: Autodesk Maya | zBrush

Clip Studio Paint

Unity (2D Engine - Basic C#)

AWARDS

24Hour Animation: First Place

- Winning team in 2020

Digital Art Honorarium

- Invited to give workshops to UC Berkeley Fine Arts majors

Major Citation Award Winner

- Top student of all 2017 Molecular Environmental Biology majors

WORK EXPERIENCE

Island of Misfits Studio

Storyboard Artist & Revisionist | Summer 2023

- Worked with the Director to board an 11-minute 3D-CGI episode from script for a preschool cartoon
- Revised and cleaned existing boards with a team of Revisionists

zGlue - Hardware Chip Company

Video Editor and Animator | 2018 - 2020

- Animated and edited company adverts with PremierePro and AfterEffects
- Collaborated with engineers to visualize the company's technology

Bay Area Video Coalition

Animation Instructor | 2017 - 2018

- Led an animation class for under-represented youths in San Francisco
- Met with students about individual needs and accommodations

Taiwan National Museum of Marine Biology

Research Assistant & Illustrator | 2017 - 2018

- Illustrated cover art for the museum's magazine and book publications
- Researched and photographed lab-grown anemone polyps

University of California Berkeley: Art for Animation

Storyboard Instructor | 2015 - 2017

- Led a student-taught university animation course at UC Berkeley
- Organized weekly lectures on storyboarding and preproduction
- Hosted in-person critique groups and provided draw-overs for students

Museum of Vertebrate Zoology

Prep Lab Scientist and Illustrator | 2014 - 2017

- Collected tissue samples, sequenced DNA, and prepared study-skins
- Worked with lab technicians to create illustrations for dissection guides
- Developed strong collaborative skills in a multi-department pipeline

PROJECTS

Requiem: 3rd Year Short Film

Production Manager, Story Lead, and Animator | 2022 - 2023

- Managed deadlines, delegated tasks, and facilitated group critiques
- Created storyboards and 2D character animations

A Ray of Hope: 24HOUR Animation Contest (1st Place)

Team Organizer & Animator | Oct 2020

- Organized and animated shots for the 2020 winning short
- Prioritized and delegated while under a very tight time-frame (24 hours)